 Drama 20: CH 20.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH20.2** **Examine the influence of social, cultural, environmental and personal contexts on drama.**  | You can insightfully examine the influence of social, cultural, environmental and personal contexts on drama. You might be: * Reflecting and analyzing how drama can be used as a platform to mirror, provide impact and bring awareness to what is happening in society on stage.
* Confidently and creatively presenting and analyzing social, cultural, environmental, and personal contexts in theatre.
* Analyzing and applying the understanding of how drama has evolved based on the changes in society
* Reworking a uniquely Saskatchewan theatre production by adapting it to reflect contemporary techniques.
 | You can examine the influence of social, cultural, environmental and personal contexts on drama. You show this by:* Explaining how theatre is a means for social change and expression
* Researching and identifying the ways social, cultural, environmental, and personal issues can impact a dramatic production
* Identifying how drama practices have evolved over time due to changing social issues
* Identifying the ways time and place have influenced Saskatchewan theatre productions
 | You are exploring and practicing examining the influence of social, cultural, environmental and personal contexts on drama. You may be: * Exploring how theatre is a means for social change and expression.
* Discussing how social, environmental and personal conditions can impact dramatic production.
* Exploring past drama practices and the ways they have evolved in response to social issues.
* Recognizing how Saskatchewan theatre has been influenced by time and place
 | You are having trouble examining the influence of social, cultural, environmental and personal contexts on drama. Consider: * How can theatre be a means for social change?
* What is a social, cultural, environmental and personal context?
* How can social, cultural, environmental and personal contexts influence drama?
* Why does looking at past examples of drama help us better understand where we are?
* How has drama developed as a result of social issues?
* Have social issues changed in response to drama?
* What are examples of Saskatchewan theatre productions?
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Feedback: