 Drama 20: CH 20.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH20.2**   **Examine the influence of social, cultural, environmental and personal contexts on drama.** | You can insightfully examine the influence of social, cultural, environmental and personal contexts on drama. You might be:   * Reflecting and analyzing how drama can be used as a platform to mirror, provide impact and bring awareness to what is happening in society on stage. * Confidently and creatively presenting and analyzing social, cultural, environmental, and personal contexts in theatre. * Analyzing and applying the understanding of how drama has evolved based on the changes in society * Reworking a uniquely Saskatchewan theatre production by adapting it to reflect contemporary techniques. | You can examine the influence of social, cultural, environmental and personal contexts on drama.  You show this by:   * Explaining how theatre is a means for social change and expression * Researching and identifying the ways social, cultural, environmental, and personal issues can impact a dramatic production * Identifying how drama practices have evolved over time due to changing social issues * Identifying the ways time and place have influenced Saskatchewan theatre productions | You are exploring and practicing examining the influence of social, cultural, environmental and personal contexts on drama. You may be:   * Exploring how theatre is a means for social change and expression. * Discussing how social, environmental and personal conditions can impact dramatic production. * Exploring past drama practices and the ways they have evolved in response to social issues. * Recognizing how Saskatchewan theatre has been influenced by time and place | You are having trouble examining the influence of social, cultural, environmental and personal contexts on drama. Consider:   * How can theatre be a means for social change? * What is a social, cultural, environmental and personal context? * How can social, cultural, environmental and personal contexts influence drama? * Why does looking at past examples of drama help us better understand where we are? * How has drama developed as a result of social issues? * Have social issues changed in response to drama? * What are examples of Saskatchewan theatre productions? |

Feedback: